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THE CORONACH

A FUNERAL SONG

From the Lady of the Lake

Music by Dr. John Clarke of Cambridge

8va alta

Andante Affettuoso Quasi Larghetto

Solo

He's gone on the mountain, He's

8va

loco

p

lost to the forest, Like a summer-dried fountain, When our

need was the so-rest. The font, reap-pearing, From the

rain_drops shall borrow, But to us comes no cheering, To

ad libs

Dun_can no morrow! But to us comes no cheering, To

Duncan no morrow!

8va

ad libs

Tempo

f

8va

2d. Verse

The hand of the reaper. Takes the ears that are hoary, But the

loco *p legato*

voice of the weeper Wails man - hood in gle - ry; The

f *f*

Esp?

au - tumn winds rushing Waft the leaves that are searest, But our

flow'r was in flushing, When blighting was nearest, But our

Cal do

flow'r was in flushing, When blighting was nearest.

8va

f

p

Cal do

8va

f

3.d VERSE

ff Agitato

mf

f

Fleet foot on the *correi, Sage counsel in cumber, Red

loco

p

Agitato

Lento Espo

Tempo 1.mo

hand in the foray, How sound is thy slumber! Like the

p

Lento

Tempo 1.mo

*The hollow side of the hill were game usually lies.

dew on the mountain, Like the foam on the river, Like the

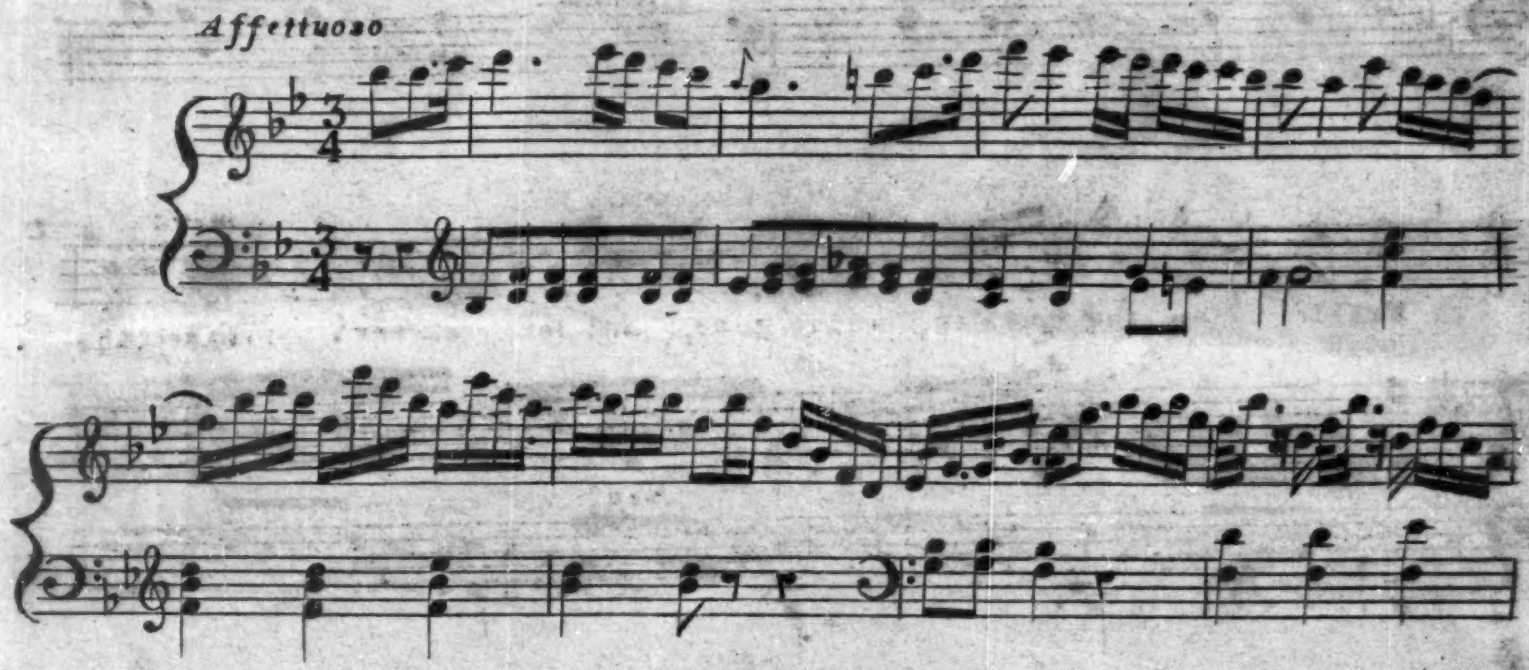
bubble on the fountain, Thou are gone, and for ever! Like the

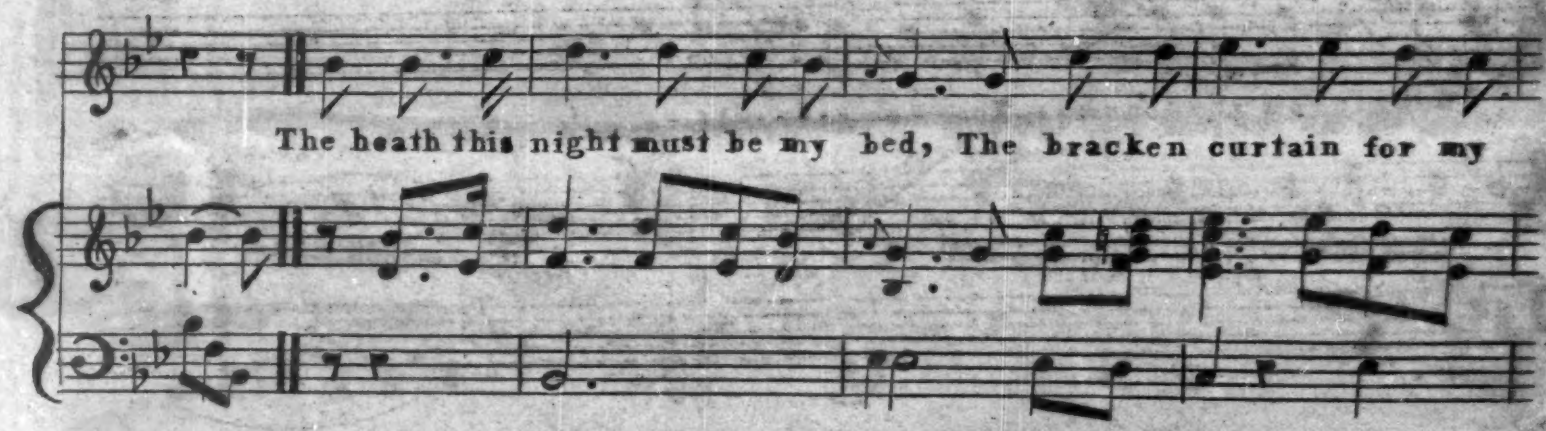
bubble on the fountain, Thou are gone, and for ever!

THE SOLDIER BRIDEGROOM'S SONG

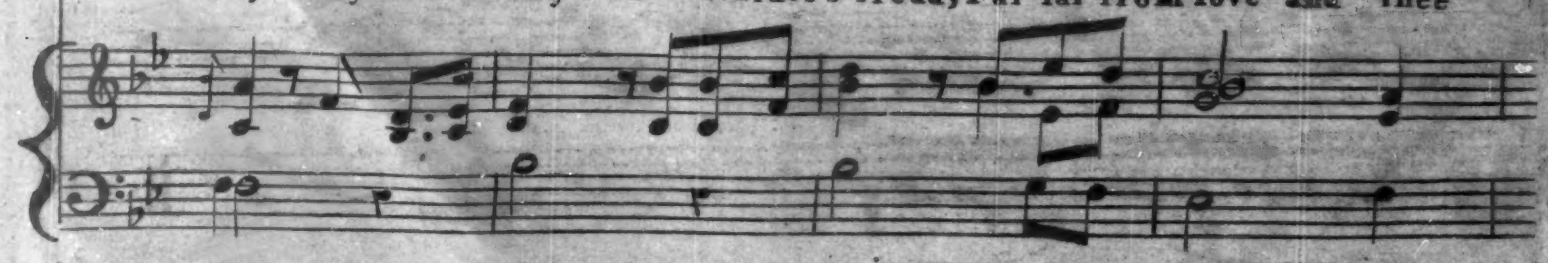
From the Lady of the Lake

Music by Sir John Stevenson

Affettuoso

The heath this night must be my bed, The bracken curtain for my



lentando

head, My lul_la__by the Warder's tread, Far far from love and thee

Mary.

To morrow eve, more stilly

laid, My couch may be my bloody plaid, My Vesper Song, thy wail, sweet

Maid, It will not waken me, Mary.

2.

I may not, dare not, fancy now,
The grief that clouds thy lovely brow,
I dare not think upon thy vow,
And all it promis'd me, Mary
No fond regret must Norman know,
When bursts Clan-Alpine on the foe,
His heart must be like bended bow,
His foot, like arrow free Mary.

3.

A time will come with feeling fraught,
For if I fall in battle fought,
Thy hapless lover's dying thought,
Shall be a thought of thee Mary.
And if return'd from conquer'd foes,
How blithly will the ev'ning close,
How sweet the linnet sing repose
To my young bride and me, Mary.

BLANCHE of DEVAN'S SONG
From the Lady of the Lake

Music by Dr. Clarke of Cambridge

Larghetto Espressivo

They bid me sleep, they bid me

pray, They say my brain is warp'd and wrung — I cannot

sleep, on highland brae, I cannot pray in highland

tongue. But were I now where Allan glides, Or heard my

legato

dol:

na_ tive Devan's tides, So sweetly would I rest and pray, That heav'n would

dol:

Cal̇o

mf

close my winfry day! That heav'n would close my winfry

mf

Cal̇o

day.

f

f

'Twas thus my hair they bade me braid They bade me

p

Allegretto Stherzando

to _ _ _ the church repair; It was my bri_dal morn they

Allegretto Stherzando

said, And my true love would meet me there. It was my bridal morn they

Tempo 1mo

said, And my true love would meet me there. But woe be-

Tempo 1mo

- tide the cruel guile, That drown'd in blood the morning

dol

smile! And woe be - - - tide the fairy dream! I on - ly

wak'd, to sob and scream. I only wak'd, to sob and

ten

ten

scream.

f

Engrav'd by G: Willig at his Musical Magazine Philadelphia.

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